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Arthur Ross Gallery Presents Magnum Photographer Stuart Franklin

FOR IMMEDIATE RELEASE

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The Dogon: Work, Women and Water featuring photographs by renowned Magnum photographer Stuart Franklin, opens at the Arthur Ross Gallery on November 5, 2010. The exhibition is in cooperation with the 2010-11 Year of Water at the University of Pennsylvania.

On Thursday, November 4, at 5:00pm, Franklin will give a lecture in conjunction with the exhibition. Please consult the Gallery's website for location and other details.

In 2009, Franklin was commissioned by the Voss Foundation, whose primary goal is to provide clean drinking water to African communities, to photograph its work in the Dogon region of Mali, focusing on women and water. The purpose of the mission was both to document the Voss Foundation's successful water projects in the area, and to increase awareness of the global water crisis. Franklin's trip to Mali resulted in a series of photographs depicting the life of a desert landscape, where water is paramount in the daily struggle to survive. In an effort to promote awareness, the photographs invite the viewer to consider water as a precious resource rather than an endless commodity.

Franklin was born in London, England and studied photography at Oxford Polytechnic and West Surrey College of Art and Design. He joined Magnum Photos in 1985, covering subjects such as the U.S. involvement in Honduras, unemployment in Japan, and flooding in Sudan. He won a World Press Photo award for his now famous 1989 photo of a man standing up to a tank in China's Tiananmen Square.

Franklin began working with National Geographic in 1990, covering more than 20 assignments for the magazine on such subjects as Inca conqueror Francisco Pizarro, Shanghai, the hydro-struggle in Quebec, Buenos Aires, and Malaysia. His book projects include *The Time of Trees* (Leonardo Arte, Milan, 1999), *La Città Dinamica* (Mondadori, Milan, 2003), *Sea Fever* (Bardwell Press, Oxford, 2005), and *Hotel Afrique* (Dewi Lewis, Manchester, 2007), "Footprint: Our

Landscape in Flux” (Thames & Hudson, 2008). He received his Ph.D. in geography from the University of Oxford in 2002. He currently resides in the UK.

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*The Gallery is located at 220 South 34th Street, Philadelphia, and is free and open to the public. HOURS: Weekdays 10:00am – 5:00pm; Weekends 12:00pm – 5:00pm. Closed Mondays. Visit us on Facebook and Twitter. To reserve a group tour please contact us at arg@pobox.upenn.edu or 215.898.3617. Additional information is available at **ArthurRossGallery.com** or 215.898.2083.*